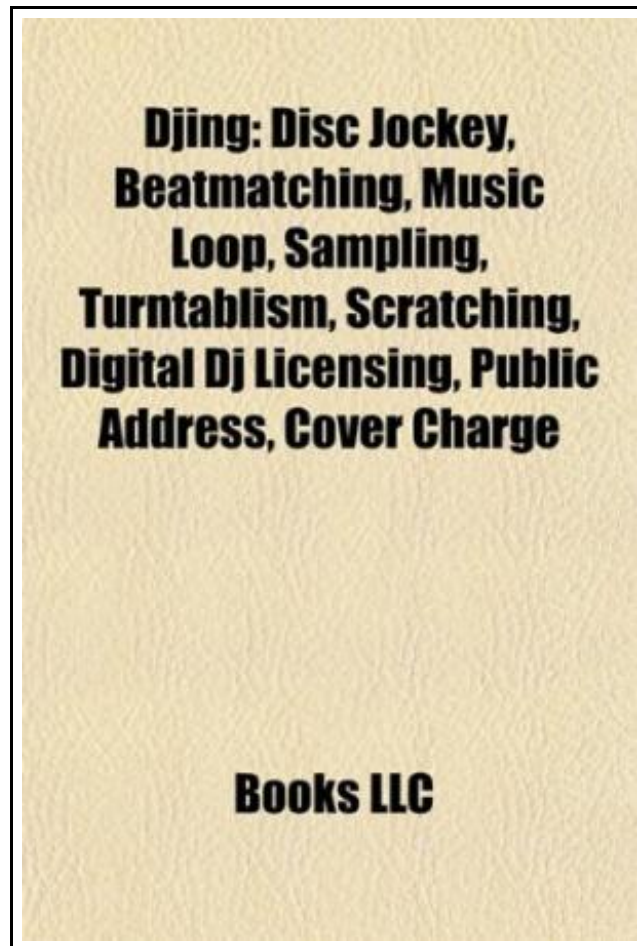


DJing



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DJING



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Reference Series Books LLC Dez 2013, 2013. Taschenbuch. Book Condition: Neu. 246x189x10 mm. Neuware - Source: Wikipedia. Pages: 54. Chapters: Disc jockey, Beatmatching, Music loop, Sampling, Turntablism, Digital DJ licensing, Scratching, DVJ, Public address, Cover charge, Voice-tracking, Remix service, Chopped and screwed, Master of the Mix, CD Pool, Jan C. Gabriel, Harmonic mixing, DMC World DJ Championships, Rare groove, RockAmerica, DJ Tutor, Clubbing, Low End Specialists, Seoul World DJ Festival, DJ mix, Promo Only, Eclectic Method, The Hard Sell, Vinyl emulation software, Video scratching, Computer DJ, Crab, ZipDJ, Xwax, Pitch control, Cut, Beat juggling, Controllerism, Music pool, Scratch DJ Academy, Needle drop, Beatmixing, Turntablist transcription methodology, Flare, DJ Awards, DJM, Slip-cueing, Two turntables and a microphone, Hamster style, Orbit, Back spinning, Tear, Vamplng, Phrasing, DJO, Covered, Battle records, Chirp, Transform, Pitch cue, Chopping, Texmex Productions. Excerpt: In music, sampling is the act of taking a portion, or sample, of one sound recording and reusing it as an instrument or a different sound recording of a song or piece. The widespread use of sampling in popular music originated with the birth of electronic dance music, hip hop music and industrial music in the late 1970s to early 1980s. This is typically done with a sampler, which can be a piece of hardware or a computer program. Sampling is also possible with tape loops or with vinyl records on a phonograph. Often 'samples' consist of one part of a song, such as a break, used in another, for instance the use of the drum introduction from Led Zeppelin's 'When the Levee Breaks' in songs by the Beastie Boys, Dr. Dre, Eminem, Mike Oldfield, Rob Dougan, Coldcut, Depeche Mode and Erasure, and the guitar riffs from Foreigner's 'Hot Blooded' in Tone Loc's 'Funky Cold Medina'. 'Samples' in this sense occur often in industrial...



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