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Beautiful Bottom, Beautiful Shame: When Black Meets Queer

By Kathryn Bond Stockton

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Beautiful Bottom, Beautiful Shame: When Black Meets Queer, Kathryn Bond Stockton, Shame, Kathryn Bond Stockton argues in Beautiful Bottom, Beautiful Shame, has often been a meeting-place for the signs "black" and "queer" and for black and queer people - overlapping groups who have been so publicly marked as degraded and debased. But when and why have certain forms of shame been embraced by blacks and queers? How does debasement foster attractions? How is it used for aesthetic delight? What does it offer for projects of sorrow and ways of creative historical knowing? How and why is it central to camp? Stockton engages the domains of African American studies, queer theory, psychoanalysis, film theory, photography, semiotics, and gender studies. She brings together thinkers rarely, if ever, read together in a single study - James Baldwin, Radclyffe Hall, Jean Genet, Toni Morrison, Robert Mapplethorpe, Eldridge Cleaver, Todd Haynes, Norman Mailer, and Quentin Tarantino - and reads them with and against major theorists, including Georges Bataille, Sigmund Freud, Eve Sedgwick, Jacques Lacan, Roland Barthes, and Leo Bersani. Stockton asserts that there is no clear, mirrored relation between the terms "black" and "queer"; rather, seemingly...



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Reviews

Very beneficial to all category of folks. We have study and that i am sure that i will planning to go through yet again again in the future. Its been printed in an extremely straightforward way in fact it is just soon after i finished reading this pdf where actually changed me, alter the way i really believe.

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