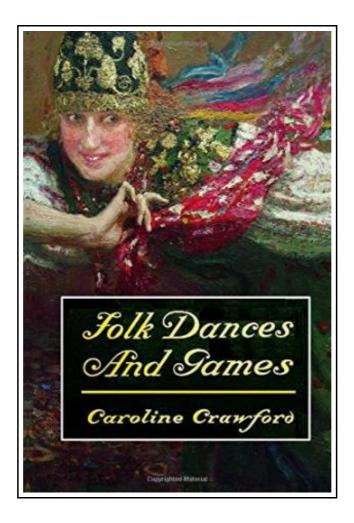
Folk Dances and Games (Paperback)



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Reviews

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(Audrey Lowe I)

FOLK DANCES AND GAMES (PAPERBACK)



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. On looking at the picture by Ilya Repin, in the front of Caroline Crawford s book, Folk Dances and Games, it seemed to me I could fairly feel the different degrees of interest and importance each child felt in the tossing of that handkerchief. Do you remember the keen feeling of uncontrollable lonesomeness which swept over you when not chosen during a whole game? Or the unexpected thrill of delight in looking behind you to find a handkerchief had really been dropped at your feet? Men and women today who are influencing the educational world recognize the necessity of every child having some form of play, either dancing, sport, or games, brought into its life under the right influence and condition. It is a pleasure to find a book like Miss Crawford s where the author dares to state the dances clearly, with the correct music, and the dances not altered, magnified, or moderated by American influences. Far too many books are written on this subject by Americans in America, who have not traveled but learn their dances from foreigners in this country of the uneducated class, and many times these foreigners do not come from the part of the country where the dance belongs. By so doing the historic value of the dance is lost-the local and geographical influence, and the real meaning contained in the actions. The Meaning of the Dance, as Miss Crawford entitles her preface, holds several good ideas, and is well worth reading carefully. One rejoices at the consecutive index, which takes one from the dances of the north, Finland, Sweden, and Scotland, to the dances of middle Europe, England, Germany, and France,...



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