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## The International Studio Volume 43 (Paperback)

By Charles Holme

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 Excerpt: .All the artists tried earnestly to express something more than the outer forms suggested, although there is no apparent cause for this change. The prevalence of pessimistic spirit in the subjects was noticeable, nearly all the pieces bearing a touch of inward sadness or suggestion of mental suffering. This no doubt was due to the power of the literature of the present day, and especially to the influence of the great French sculptor Rodin, whose works are very much admired by our sculptors. The exhibition on the whole showed a marked progress in the department of sculpture. There is more than one thing which is accountable for this progress. The patronage of the Imperial Household Department has had a very strong effect. But perhaps nothing has done so much as the encouragement given to clay modelling, which has so long been quite neglected outside the Tokyo...



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