



Hip Hop and the Media in the USA

By Dana Kabbani

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Introduction: In the following study the relationship and interaction between Hip Hop and the Media in the USA will be discussed. The aim of this paper is to put hip hop into a wider framework of media and culture. Hip hop has triumphantly emerged from the underground to take its place in the mainstream of popular culture. It is clear that the pervasive influence of hip hop extends to television, film, advertising, fashion, the print media, and language itself. Although it has taken almost twenty years to reach this level of mass exposure, the movement now stands as a multimillion-dollar enterprise and a dominant cultural force that continues to grow. To put it quite bluntly, hip hop cannot be considered as an independent entity on its own; it...



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